THE SILENT SENTINEL STARTS HERE!

60

13+ TEEN

HARLEY QUINN

THE BAT-QUINN BEGINS!

KALAN
OLIVARES
LOUISE

ALL IN

THE SUPER/BAT FAMILIES UNITE
FOR THEIR MOST EPIC ADVENTURE YET!

ON SALE IN APRIL

BATMAN • SUPERMAN

WORLD'S FINEST #50

OVERSIZE 40-PAGE ANNIVERSARY ISSUE

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PLUS: DON'T MISS THE "WEIRD AL" YANKOVIC VARIANT COVER!

WRITTEN BY MARK WAID
ART BY ADRÍAN GUTIÉRREZ AND
THE TRIUMPHANT RETURN OF DAN MORA

BROODING LONER INNER MONOLOGUE JOURNAL: THROATCUTTER HILL HAS CHANGED IN THE TIME I'VE BEEN GONE. FOR THE WORSE.

IT STINKS OF ROTTEN HOPE CURDLED IN THE SUN AND FILLED WITH MAGGOTS AND OTHER GROSS, SERIOUS STUFF.

SOME MIGHT SAY IT ALWAYS SMELLED PRETTY BAD. TO THEM I'D SAY: SHUT UP.

GPD

MAYOR POISON IVY

MAYOR POISON IVY

SMASH!

THAT SAME "SOME" MIGHT CLAIM I RAN OUT ON THIS NEIGHBORHOOD WHEN IT NEEDED ME MOST.

"SOME"--IF THAT EVEN IS THEIR REAL NAME--CAN'T SEE THAT MY DARK HEART HAS BEEN TORN BY LIFE'S MISERY, AND STITCHED TOGETHER WITH FATE'S BARBED WIRE.

COME ON, MAN, LET'S GO!

EH, WHAT'S YOUR RUSH?

AIN'T NO BATS, AIN'T NO HARLEY. WE GOT A SUPERVILLAIN MAYOR! STEALING AIN'T BEEN THIS EASY SINCE THE DECONSPIRATOR DAYS!

THROATCUTTER HILL HAS CHANGED. BUT IT HASN'T CHANGED AS MUCH--

--AS ME!

DON'T EXPECT A WITTY BATTLE CRY! I'M A GRIM, SILENT SENTINEL OF JUSTICE!

OH NO!

THE HARQ KNIGHT RETURNS

PART 1: Back to Back in Town

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JORGE JIMÉNEZ
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HARLEY QUINN
CREATED BY PAUL DINI & BRUCE TIMM

I HIT THIS SCUM HARD AND FAST. SOFT AND SLOW SEEMS LIKE A POINTLESS WAY TO HIT SOMEONE.

OOF!

I'M OUTTA HERE!

HARLEY QUINN WOULD BE TELLING JOKES RIGHT NOW. ***HILARIOUS*** JOKES.

GAAH!

SHE NEVER SAW THIS CITY'S TRUE FACE. A TWO-BAGGER FOR SURE.

BATARANG

WHAT THE--?

YOU DON'T GET IT, BOY. THIS ISN'T A MUDHOLE.

IT'S A MUDHOLE WHERE I'M BREAKING YOUR LEG.

AARGGH!

KRAAKKK!

I LEAVE THE TRASH OUT FOR PICKUP.

HOPEFULLY WHOEVER FINDS THEM WILL KNOW THAT THEY'RE CRIMINALS.

SHOULD I HAVE LEFT A NOTE?

DOESN'T FEEL LIKE A GRIM, SILENT SENTINEL OF JUSTICE KIND OF THING TO DO.

I PATROL THE ROOFTOPS LIKE A GREAT DARK PANTHER, REFLECTING ON THE FUTILITY OF MY MISSION. THERE WILL NEVER BE A DAY WHEN I CAN DECLARE THIS NEIGHBORHOOD FOREVER SAFE.

IT'S DEPRESSING IN A NOBLE WAY.

I LOOK DOWN ON THE SMALL LIVES OF THE CROWD, BOTH LITERALLY AND JUDGMENTALLY. THEIR TRIVIAL ERRANDS BLIND THEM TO MY ENDLESS CRUSADE.

HEY, HARLEY? IS THAT YOU UP THERE?!

I THOUGHT THAT WAS YOU! MAYFLY, CONVOY, RICHIE, AND ME WERE GOING TO BRUNCH. WANNA COME?

I NEED TO START PERCHING ON TALLER BUILDINGS.

MY BLEAK, ONE-WOMAN WAR ON INJUSTICE HAS NO PLACE FOR BRUNCH.

I KNOW, I KEEP TELLIN' GUNBUNNY IF WE WANT EGGS, WE DON'T HAVE TO WAIT TWO HOURS IN LINE. MY GRANDMA MAKES 'EM.

OH, COME ON, RICHIE. YOU KNOW THE WAITING IS THE FUN PART!

HARLEY, WHAT ARE YOU WEARING? ARE YOU OKAY?

OF COURSE I'M NOT "OKAY." I'M DEEPLY WOUNDED BY A FOUNDATIONAL TRAUMA THAT REVEALED THE VIOLENT MADNESS AT THE CORE OF REALITY.

AND I'M NOT HARLEY--

I'M BAT QUINN

HA HA HA! I GET IT! SHE'S MAKIN' A JOKE! GOOD ONE, HARLEY!

IT'S NOT A JOKE, PUNK! I DON'T *DO* JOKES!

I DO *SERIOUS!*

LOOK, HARLEY. OBVIOUSLY YOU'RE GOING THROUGH SOMETHING, SO I'M GONNA LET YOU UNHAND MY BEST FRIEND'S IDIOT BOYFRIEND BEFORE I--

NO NEED FOR THREATS. THE ***GUNBUDDIES*** HELP EACH OTHER THROUGH HARD TIMES. LIKE, SAY, BREAKUPS.

BATQUINN DOESN'T HAVE BUDDIES AND SHE DOESN'T USE GUNS.

GUNS AREN'T VIOLENT ENOUGH FOR HER.

I HAVE EXPERIENCE WITH TRAUMA-RELATED TRANSFORMATIONS. PERHAPS AT BRUNCH YOU CAN TELL US WHAT HAS--

HEY, YOU SHOULD GET IVY TO COME WITH US! I NEVER MET A MAYOR BEFORE!

I HAVE GRITTY STUFF TO DO.

OHMYGOD, RICHIE, I SWEAR...

WHAT?! WHAT'D I SAY?!

INSIDE, I *DROWN* IN A SEA OF EMOTIONALLY MATURE ANGUISH.

MY FOREBODING COUNTENANCE AND MENACING AIR OF SURLY JUSTICE MEANT NOTHING TO THEM.

I HAVE TO MAKE THEM SEE. HARLEY THE CHILDISH JESTER IS GONE.

BATQUINN'S APPEARANCE MUST STRIKE GROWN-UP FEAR INTO THE HEARTS OF CRIMINALS AND CIVILIANS ALIKE.

SO I HOPE I DON'T LOOK LIKE A PIGEON UP HERE.

RRRRRRRIIIINNNNNGGGGG!

THE BANK ALARM! I REMEMBER IT FROM WHEN HARLEY ROBBED THE BANK!

MY GRIM, FUTILE, MATURE, SURLY MISSION CALLS ME!

I WISH IT WAS RAINING SO THAT THE RAIN ON MY CHEST COULD BE A BAPTISM. BUT IT'S NOT RAINING.

I COULD SAY THE SUN ON MY CHEST WAS A BAPTISM, BUT THAT'S NOT HOW BAPTISMS WORK, RIGHT?

I WOULDN'T KNOW. I'M JEWISH.

STOP THINKING ABOUT MY CHEST.

KNOCK KNOCK, CRIMINAL! THE PAIN YOU ORDERED HAS ARRIVED!

AND THAT WAS A THREATENING, TOUGH-GUY THING TO SAY, NOT A JOKE!

PREPARE FOR HARSH-- AAH!

SLIP!

NEWLY WAXED FLOORS AND VERY LONG CAPES ARE ***NOT*** ALLIES TO GRIM SENTINELS OF JUSTICE.

BATQUINN... REQUESTS... A DO-OVER.

PATHETIC. LIKE EVERY MEMBER OF EVERY GENERATION BEFORE MINE.

I'M THE SIXTEEN-YEAR-OLD FOE OF THE FINANCIAL ORDER WHO HAS SEEN THAT CRIME IS THE ONLY EFFECTIVE FORM OF SOCIOPOLITICAL ACTIVISM!

I'M THE VOICE OF YOUTH AND THE RIGHT HAND OF ECONOMIC JUSTICE!

I AM PENNY PLUNDERER AND THESE ARE MY ONE-CENTERS!

THE GRIM SENTINEL OF JUSTICE MUST FIGHT MY OVERWHELMING DESIRE TO HAVE THIS YOUNG PERSON THINK I'M COOL.

I THOUGHT THE PENNY PLUNDERER WAS DEAD. SENT TO THE CHAIR FOR STEALING PENNIES.

SOME WOULD FIND THAT PUNISHMENT INCREDIBLY OUT OF PROPORTION, BUT NOT ME, BECAUSE I'M BRUTAL.

I'M NOT ***THE*** PENNY PLUNDERER, MY ***NAME*** IS PENNY PLUNDERER. THE PENNY PLUNDERER WAS MY FATHER.

ONCE, I WAS LIKE ANY GOTHAM CITY TEEN: FRIVOLOUS. SELF-CENTERED. RAISED BY A LOW-LEVEL VILLAIN WITH A FAIRLY ARBITRARY OBSESSION.

THAT GIRL WENT AWAY THE DAY BATMAN, ENFORCER OF THE OLIGARCHY, SET HIM UP FOR DEATH! I RESOLVED TO CONTINUE HIS LEGACY OF ACTIVIST CRIMINALITY AND CHALLENGE THE CORRUPT SYSTEM THAT DESTROYED HIM!

I CAN ***ALSO*** THROW THINGS!

THUNK! THUNK! THUNK! THUNK! THUNK!

ARE YOU SHOOTING PENNIES AT ME?! HOW'D YOU KIDS GET SO GOOD AT VIOLENCE?

WHEN WE DEVOTED OUR-SELVES TO THE CAUSE OF ANTI-CAPITALISM, WE SWORE OFF SOCIAL MEDIA.

WE HAD SO MUCH FREE TIME, WE BECAME MASTER WARRIORS!

SOMETHING TELLS ME TO MAKE A JOKE ABOUT HOW HER INITIALS ARE "P.P."

I DON'T LISTEN TO IT.

SMASH!

IS BATQUINN ALLOWED TO USE GUNS IF THEY JUST SHOOT PENNIES?

BATQUINN SAYS YES.

PEW PEW PEW PEW PEW

I'M NOT SURPRISED YOU'RE TRYING TO STOP ME, HARLEY QUINN. YOU PLAYACT AT REBELLION WHILE ULTIMATELY ***SUPPORTING*** THE VERY VALUES YOU PURPORT TO ANTAGONIZE.

YOU'RE A USEFUL IDIOT FOR THE ECONOMIC SYSTEM!

WHY DOES EVERYONE THINK I'M HARLEY?! DO I DRESS LIKE HARLEY?! DO I ***TALK*** LIKE HARLEY?!

I'M NOT HARLEY!

HI, HARLEY!

WELCOME BACK TO THROATCUTTER HILL! I COULD ALWAYS USE AN ALLY IN THE UNENDING YET BRIGHTLY OPTIMISTIC WAR ON CRIME WAGED BY THE KNIGHT OF THE NEIGHBORHOOD, THE BEACON OF THE BLOCK, THE PROTECTOR OF THE PAVEMENT--

--CHICKEN FINGERS!

WHAT THE WHAT?

YOUR SURPRISE IS UNDERSTANDABLE. YOU WENT AWAY BEFORE THE ALPHA ENERGY I ABSORBED FROM YOU CAUSED ME TO FULLY MANIFEST MY POWERS.*

NOW I CAN ***FLY,*** LIKE A CHICKEN!

I HAVE THE PROPORTIONAL ***KICKING POWERS*** OF A CHICKEN!

AND I'M ***BULLETPROOF!*** WHICH ISN'T PARTICULARLY CHICKEN-Y, BUT HEY, I'LL TAKE IT.

DIE, DEFENDER OF THE SYSTEM THAT OPPRESSES YOU! TAKING YOU DOWN WILL LOOK GREAT ON MY COLLEGE APPLICATION!

DUCK!

NO, CHICKEN!

*This happened during the events of DC K.O. #5! --Jumping-In-James

OH, SORRY. I DIDN'T REALIZE MY HEROISM WAS ENDANGERING YOU. I'M STILL NEW TO THIS.

KRUNCH!

THIS OUGHT TO PUT AN END TO THAT.

WHAT THE WHAT?!

Hmm, I THOUGHT I EXPLAINED THINGS PRETTY CLEARLY.

YOUR STATIST OPPRESSION MAY HAVE SUBJUGATED MY ONE-CENTERS, BUT PENNY PLUNDERER ISN'T DONE BRINGING THE FINANCIAL SYSTEM TO ITS KNEES!

OW!

ALLOW ME TO ASSIST YOU IN DEFEATING THIS UNDERAGE OFFENDER!

NO! STAY OUT OF THIS!

THIS GRIM SENTINEL STANDS ALONE. SHE DOESN'T NEED HELP FROM ANYONE.

SHE ESPECIALLY DOESN'T NEED HELP FROM SOMEONE AS RIDICULOUS AS YOU!

I CAN ROUGH UP A TEENAGER ON MY OWN!

MY BRAIN IS ON FIRE. MY STOMACH IS A THICKET OF BRAMBLES. MY KIDNEYS DON'T FEEL TOO GREAT, EITHER.

THIS GIRL'S YOUNGER THAN ME. SHE'S QUICKER THAN ME.

BUT WHAT REALLY MAKES ME MAD IS SHE DOESN'T SEEM TO CARE WHAT ANYONE ELSE THINKS.

HARLEY QUINN WAS ONCE LIKE THAT. OR AT LEAST, SHE THOUGHT SHE WAS LIKE THAT.

BUT WHEN YOU'RE THE FUNNY ONE, YOU ***ALWAYS*** CARE WHAT THEY THINK.

IS IT A JOKE IF THEY DON'T LAUGH? ***YOU*** DON'T DECIDE THE ANSWER.

THEY DO.

BUT ***I*** GET TO ANSWER THE QUESTIONS NOW. AND THE QUESTION IS--

ARE YOU REALLY GOING TO HIT A TEENAGE GIRL WITH A LEAD PIPE?

YEP.

LOOK AT HER, HARLEY. DOESN'T SHE REMIND YOU A LITTLE OF SOMEONE?

Hmm...

CHLOË GRACE MORETZ?

I SEE IT, BUT THAT'S NOT WHO I MEANT.

SHE'S AN ANXIOUS GIRL TRYING TO MAKE SENSE OF A WORLD THAT HAS DEALT HER A BAD HAND. LIVING IN THE SPACE BETWEEN WHAT *IS* AND WHAT FEELS LIKE IT ***SHOULD BE.***

DOESN'T THAT SOUND LIKE SOMEONE ELSE WE KNOW?

CHLOË GRACE MORETZ?

I DON'T KNOW WHAT YOU'RE GETTING AT, BUT BATQUINN IS NOT ABOUT THERAPY. BATQUINN IS NOT ABOUT INTROSPECTION.

ALTHOUGH BATQUINN DOES DO A LOT OF INTERNAL JOURNALING.

BATQUINN IS ABOUT ACTION!

AND BATQUINN IS GOING TO HIT THIS GIRL WITH A LEAD PIPE!

NO! BATQUINN'S QUARRY HAS ESCAPED!

BATQUINN HAS BEEN SPEAKING IN THE THIRD PERSON FOR ***NOTHING!***

THIS IS ALL ***YOUR*** FAULT! YOU DISTRACTED ME FROM MY GRIM, FUTILE QUEST FOR JUSTICE!

BUT WE SAVED THE BANK. ISN'T THAT WHAT COUNTS?

OR WAS THIS... NOT ABOUT THE BANK?

NEWS TV

--GREAT STUFF FROM FUNNYMAN MATT KOFF. HE'LL BE AT THE THROATCUTTER HILL COMMUNITY CENTER ALL WEEK WITH HIS ONE-MAN SHOW, "MY MOTHER'S A MURDERER, MY FATHER'S AN EMBEZZLER, AND I'M IN THERAPY."

I'VE JUST BEEN HANDED THIS BULLETIN. HARLEY QUINN HAS BEEN SIGHTED IN A BATSUIT THROWING LEAD PIPES AT PEOPLE.

NEWS TV

YOU DON'T SUPPOSE...

...SHE'S FINALLY **TOTALLY** LOST IT?

A HARD RAIN HITS MY FEET AS I HURTLE THROUGH AIR THAT STINKS OF DISAPPOINTMENT, FRUSTRATION, AND THE GARBAGE STRIKE.

I FEEL MY EYES STING AND I REALIZE IT ISN'T RAIN.

I BET BATMAN NEVER CRIES.

HE PROBABLY HAD HIS TEAR DUCTS REMOVED.

ILL-FITTING MASKS AND CRYING ARE ***ALSO*** NOT ALLIES TO ***GRIM SENTINELS*** OF JUSTICE.

THIS WOULD BE A REALLY DUMB WAY TO DIE.

FOOMP!

I NEED A THOUSAND-YEAR-LONG BATH, SO I GO TO THE CLOSEST THING I HAVE TO A HOME.

KNOCK KNOCK

I'LL GET IT, MRS. G!

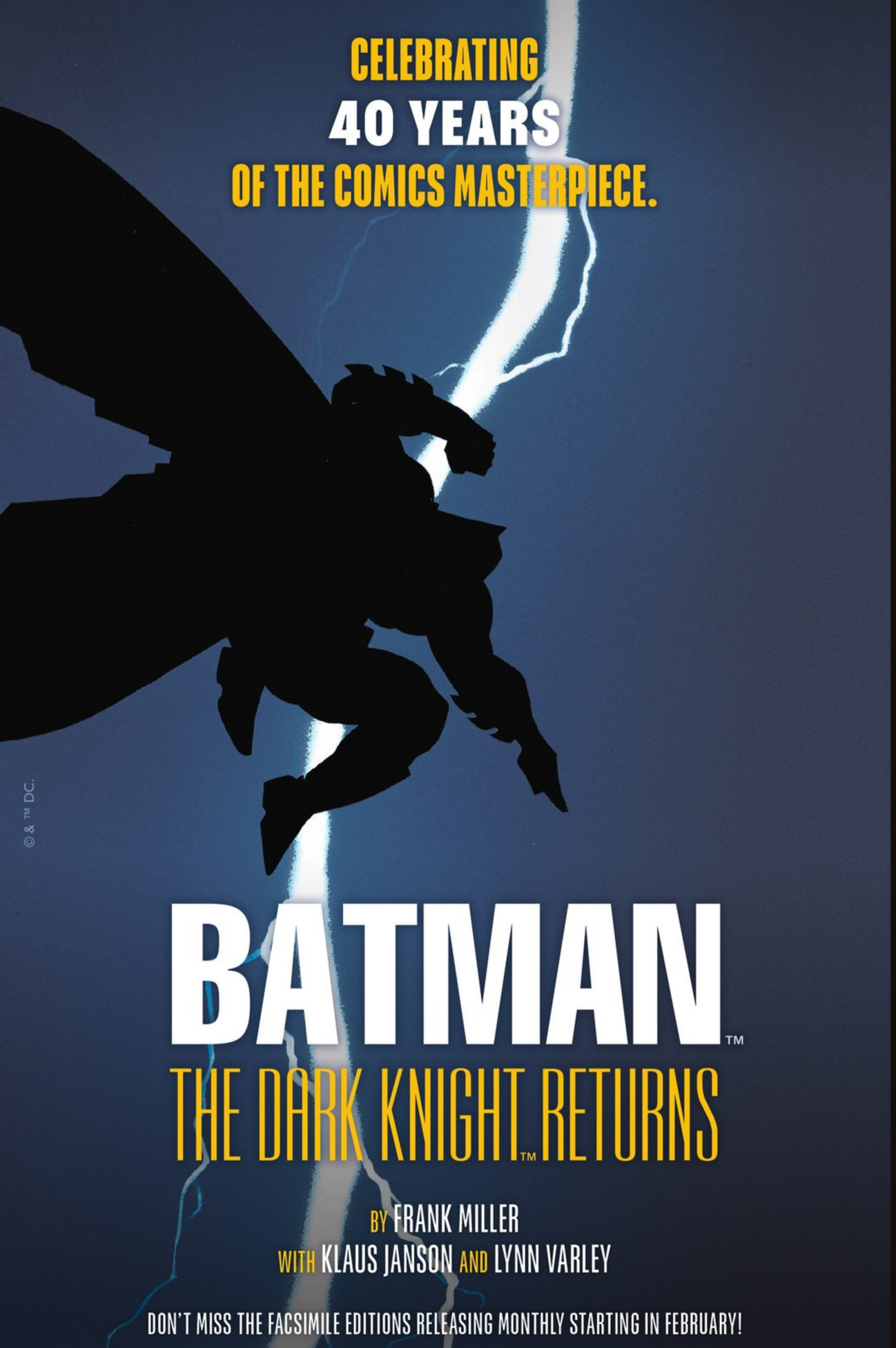
UNFORTUNATELY...

OH!

I'M ALREADY THERE.

IT'S YOU.

NEXT: TWO HARLEYS?! BUT HOW?! ALL WILL BE REVEALED, BUT WE CAN'T PROMISE IT'LL MAKE SENSE!



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MARK WAID | WRITER, *ACTION COMICS*

BATMAN 40 THE DARK KNIGHT RETURNS

DC NATION SPOTLIGHT ON

SUPERGIRL
WOMAN OF TOMORROW

INTERVIEW WITH TOM KING

Supergirl: Woman of Tomorrow has quickly become a modern classic now headed to the big screen this June! A 2023 Hugo Award finalist and one of the New York Public Library's Best Books for Adults in 2022, the character-defining sci-fi/fantasy masterpiece continues to reach both dedicated comics fans and first-time readers. Writer Tom King reflects on the book's emotional depth, its inspirations, and the transcendent visual world artist Bilquis Evely and colorist Matheus Lopes brought to life.

How would you describe *Supergirl: Woman of Tomorrow*?

Tom King: It was a story very much inspired by old Westerns and ancient literature. It's about a young girl named Ruthye. Her father is killed and she's trying to seek revenge for that killing. Supergirl finds Ruthye and they find something in each other, a loss they've both experienced. They go on this mission and Ruthye thinks she's going on a mission of revenge and Supergirl thinks she's going off to save this young girl from her emotions, that she's just going to bring justice and not revenge. As the two of them go through the trials and tribulations of space, they learn the other's perspective. Supergirl learns that pain could lead to anger, and Ruthye learns how anger could lead to redemption.

Bilquis has multiple talents and they're all highlighted in this book. One of them is world-building. No one makes these beautiful backgrounds that seem to come alive, that seem to pour out from a dream you never knew you had. Another thing she brings is such emotional depth to her character work.

We can't talk about Supergirl without talking about the amazing art. What was the experience like seeing the visuals come together?

TK: I've worked with some of the best artists in comics, and lord knows Bilquis Evely is one of them. I had no idea the transcendence that she, along with Matheus Lopes, would put into those pages. They elevated this book in a way that few artists have done in the history of comics.

I mean if you look at the final cover, it's Supergirl standing on a beach staring out, which is basically the whole comic in her expression, and no one puts more lines in anything like Bilquis does, but there's like seven lines that define her face. In those seven lines, you see the entire history of this character. You see her family dying, you see the hope of her father pushing her away. You see the conflict, the ability to turn all that pain into hope into love, all in one image, all in seven lines. I mean, it's a miracle.

There are so many ways to experience this story. Let's talk about it!

TK: The magic of this book is that you can give it to anybody. You could give it to someone who's read comics for 40 years and knows this character, knows how honest we are to her, and you could give it to someone who's never read a panel of a comic book. DC Comics has been kind enough to put it in a lot of places that new readers can find it. If you want the whole big experience, there's a beautiful oversize hardcover which has extra material of my scripts and extra art. There's a softcover of the book where you could read it and disappear from the world for a while, go into your adventure that'll make you both laugh and cry and be mad and have fun.

There's also a DC Compact Comics edition. It looks like a small book, sits beautifully on your shelf. You can pick one up from the shop, hand it to your daughter, and suddenly she has something to read in the car on the way home. Next thing you know, she's a fan of this book and a fan of the medium.

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